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THE GRAHAM COLLECTION

1887
30 APRIL

PRICE SIXPENCE.

Sold for the Benefit of the "Artists' Orphan Fund."

CATALOGUE

OF

THE HIGHLY IMPORTANT COLLECTION

OF

MODERN PICTURES

OF

JOHN GRAHAM, ESQ.,

Skelmorlie Castle, Ayrshire, Deceased:

WHICH (*by Order of the Executors*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 30, 1887,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale, Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the Settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 30, 1887,

AT ONE O'CLOCK PRECISELY.

Guineas

PICTURES.

J. JACK.

1 A Sea-piece
7½ *in.* by 10 *in.*

HEWETT.

2 A Landscape: moonlight effect
10 *in.* by 14 *in.*

J. CHALMERS.

3 The Herring Boat
21 *in.* by 16 *in.*

J. WEBB.

4 A River Scene, with shipping
24 *in.* by 35 *in.*

10 gns.

J. D. HARDING.

5 A Landscape, with mill
15 *in.* by 12 *in.*

J. D. HARDING.

6 A Landscape, with ruins
12 *in.* by 19 *in.*

E. GILL.

7 A Rocky Shore
12 *in.* by 16 *in.*

W. KENNEDY.

8 La Marina
10½ *in. circle*

R. HUSKISSON.

9 Kittens playing with a Chessboard
18 *in.* by 24 *in.*

W. P. FRITH, R.A.

10 Nora Creina
17½ *in.* by 13½ *in.*
Engraved

34.

L. TIMMERMANS.

11 Warwick Castle: moonlight
22 *in.* by 40 *in.*

A. HULK.

12 A Calm on the Dutch Coast
24½ *in.* by 36 *in.*

£84 Laurie

W. MENTZLER.

13 PORTRAIT OF A LADY
16 *in.* by 10½ *in.*

£462 Agnew

W. MENTZLER.

14 MARGUERITE
40 *in.* by 25 *in.*

£288..15.0 Henson

W. MENTZLER.

15 A FEMALE HEAD
18 *in.* by 14 *in.*

C. BAXTER.

16 THE RED AND WHITE ROSES
25 *in.* by 16 *in.*

£178..10.0 Laurie

COPLEY FIELDING.

17 AN ENGLISH LANDSCAPE
8 *in.* by 12 *in.*

SIR E. LANDSEER, R.A.

18 A HIGHLAND LANDSCAPE
9 *in.* by 13 *in.*

T. GRÖNLAND.

19 FLOWERS
36 *in.* by 28 *in.*

F. GOODALL, R.A.

20 A WELL NEAR CAIRO
11 *in.* by 15 *in.*

SIR J. NOEL PATON, R.S.A.

£152.5.0 Laurie

21 Genevieve
18 *in.* by 15 *in.*

J. S. COTMAN.

£189. Mc Lean

22 A Harbour on the East Coast
17 *in.* by 22 *in.*

J. CROME.

£189 Agnew

23 A Woodland Landscape
29 *in.* by 24 *in.*

D. ROBERTS, R.A., 1863.

£84 Mc Lean

24 Holyrood Palace, from Calton Hill
19 *in.* by 29 *in.*

D. ROBERTS, R.A., 1853.

£325.10.0 Agnew

25 Caerlaverock Castle, on the Dee
22 *in.* by 50 *in.*
Exhibited at the Royal Academy

D. ROBERTS, R.A., 1854.

£556.10.0 Agnew

26 On the Grand Canal, Venice
22 *in.* by 50 *in.*

R. S. LAUDER.

£105 Tooth

27 Christ teaching Humility
57 *in.* by 93 *in.*

J. D. ADAMS, 1875.

28 A Highland Landscape, with cattle
30 *in.* by 52 *in.*

60 gns

J. VAN BRUSSELL.

£115.10.0 29 FLOWERS
Glen
28½ *in.* by 22½ *in.*

SIR D. McNEE, P.R.S.A.

30 PEGGY AND JENNIE
17 *in.* by 12½ *in.*

F. NEWENHAM.

31 EVENING PRAYER
40 gns 29 *in.* by 25 *in.* Agnew

T. CRESWICK, R.A., 1847.

£136.10.0 32 STEPPING-STONES
Agnew
18 *in.* by 24 *in.*

J. SANT, R.A.

£105 33 EARLY BREAKFAST
43 *in.* by 33 *in.*

J. SANT, R.A., 1856.

£241.10.0 34 THE BABES IN THE WOOD Agnew
28 *in.* by 45 *in.*

J. SANT, R.A.

35 THE MOTHER'S PET
50 gns 28 *in.* by 36 *in.* do.

W. ETTY, R.A.

36 VENUS
12 *in.* by 19 *in.*

W. ETTY, R.A.

£183. 15. 0 37 CUPID AND PSYCHE
27½ *in.* by 20½ *in.*
Agnew

J. F. HERRING, SEN., AND H. BRIGHT, 1852.

£556. 10. 0 38 THE RETURN FROM DEER-STALKING
41 *in.* by 72 *in.*
Phillpot

H. B. KOEKKOEK, 1857.

39 CALM MORNING ON THE DUTCH COAST
31 *in.* by 45 *in.*
66 Gns

J. H. KOEKKOEK, SEN.

40 A STIFF BREEZE
21 *in.* by 29 *in.*

P. J. CLAYS, 1872.

£147 41 A CALM OFF BREMENHAVEN
29 *in.* by 42 *in.*
Agnew

P. J. CLAYS, 1874.

£325. 10. 0 42 A ROUGH SEA
29 *in.* by 44 *in.*
Laurie

P. NASMYTH, 1822.

£577. 10. 0 43 A WOODY LANDSCAPE, with figures
18 *in.* by 24 *in.*
Agnew

P. NASMYTH, 1820.

£1270. 10. 0 44 THE FALLS OF SHIRRA, Inverary
26 *in.* by 38 *in.*
Agnew

J. B. PYNE.

£115..10..0 45 THE FALLS OF SEVERN — Agnew
36 *in.* by 57 *in.*

E. FRERE, 1864. — do.

£105 — Agnew
46 CHILDREN SAILING BOATS
15½ *in.* by 12½ *in.*

E. FRERE, 1873.

£326 — M^c. Lean
47 THE SNAIL
15½ *in.* by 12 *in.*

E. FRERE, 1863.

£90..15..0 — Laurie
48 THE FAGGOT GATHERER
18 *in.* by 15 *in.*

E. FRERE, 1862.

£131..5..0 — Laurie
49 TAKING SHELTER
16 *in.* by 12 *in.*

E. FRERE, 1857.

£115..10..0
50 THE MILK GIRL: Winter
14 *in.* by 12 *in.*

P. DELAROCHE.

£577..10..0 — Agnew
51 A CHRISTIAN MARTYR
21 *in.* by 17½ *in.*
Engraved

ARY SCHEFFER, 1854.

£651 — Agnew
52 MARY MAGDALEN
37 *in.* by 24 *in.*

ARY SCHEFFER, 1854.

£609
53 THE APOSTLE ST. JOHN IN PATMOS — Agnew
37 *in.* by 24 *in.*

BARON H. LEYS, 1857–65.

£1470 Laurie — 54 ANTWERP DURING THE SPANISH OCCUPATION
20 *in.* by 80 *in.*

J. L. GEROME, 1863.

£1575 Henson — 55 THE NILE BOAT
17 *in.* by 29 *in.*
Engraved

ROSA BONHEUR, 1876.

£850·10·0 Wass — 56 EARLY MORNING IN FONTAINEBLEAU FOREST
17½ *in.* by 26½ *in.*

ROSA BONHEUR, 1860.

£4095 Agnew — 57 A HIGHLAND RAID
46 *in.* by 78 *in.*
Engraved

H. MERLE.

£231 Mc. Lean — 58 LOVING COMPANIONS
18 *in.* by 15 *in.*

L. GALLAIT. Agnew

£315 — 59 A ROMAN MOTHER AND CHILD
30 *in.* by 24 *in.*

E. W. COOKE, R.A., 1840.

£189 Agnew — 60 THE LUGGER ASHORE do.
26 *in.* by 37½ *in.*

E. W. COOKE, R.A., 1837.

£178-10-0 Permain — 61 LANDSFOOT CASTLE
26 *in.* by 42 *in.*

W. MULLER, 1835.

£672 Laurie 62 THE DOGANA, Venice
24 *in.* by 38 *in.*

W. MULLER.

£189 Rhodes 63 ISOLA BELLA, Lago Maggiore
33½ *in.* by 52 *in.*

W. MULLER.

£215 Polak 64 A WINTER LANDSCAPE, with figures and cattle
33 *in.* by 54½ *in.*

W. MULLER.

£498 Henson 65 THE ACROPOLIS, Athens
39 *in.* by 65 *in.*

W. COLLINS, R.A.

50 gns 66 THE FERRY : a scene on the Thames
28 *in.* by 36 *in.*

SIR E. LANDSEER, R.A.

£1071 Wass 67 THE SHEPHERD'S BIBLE
22 *in.* by 27 *in.*
Exhibited at the Royal Academy, 1849
Engraved by T. Landseer, A.R.A.
From the Collection of J. Farnworth, Esq.

F. DANBY, A.R.A., 1842.

£220..10.0 Mappin 68 THE VALE OF TEMPE
67 *in.* by 94 *in.*
Exhibited at Manchester Art Treasures, 1857

SIR A. W. CALLCOTT, R.A.

£262..10..0 69 THE RIFT IN THE CLOUD Agnew

29 *in.* by 24½ *in.*

SIR A. W. CALLCOTT, R.A.

£577..10..0 70 THE GULF OF SPEZZIA

Agnew

21 *in.* by 41 *in.*

W. HOLMAN HUNT.

£1260 71 THE FINDING OF OUR SAVIOUR IN THE TEMPLE

18 *in.* by 28 *in.* Agnew

Engraved

From the Manley Hall Collection

J. LINNELL, Sen., 1872.

£577..10..0 72 THE EDGE OF THE WOOD

Agnew

18 *in.* by 24 *in.*

J. LINNELL, Sen., 1866

£598..10..0 73 CHRIST AND THE WOMAN OF SAMARIA

Wass

45 *in.* by 50 *in.*

J. LINNELL, Sen., 1853.

£1071 74 UNDER THE HAWTHORN TREE

Wass

39 *in.* by 53 *in.*

J. LINNELL, Sen., 1857.

£1942..10..0 75 THE SHEEP DROVE

Mc. Lean

36 *in.* by 50 *in.*

J. LINNELL, SEN., 1848.

£1470 Agnew

76 THE RETURN OF ULYSSES

"And first brought forth Ulysses' bed and all
That richly furnish't it, he still in thrall
Of all-subduing sleepe. Upon the sand
They set him softly downe, and then the strand
They strewed with all the goods he had bestowed
By the renowned Phæacians."

13th Booke of Homer's Odyssey, Chapman's translation.

48½ *in.* by 72 *in.*

Exhibited at the Royal Academy, 1849

Exhibited at Burlington House, 1883

J. LINNELL, SEN., AND D. COX.

£225.15.0 Tooth

77 PEAT GATHERERS: a moorland landscape

18 *in.* by 25 *in.*

W. E. FROST, R.A.

78 PANOPE—*oval*

7 gns

28 *in.* by 35 *in.*

SIR E. LANDSEER, R.A.

79 A HIGHLAND LAKE

40 gns

8 *in.* by 10 *in.*

SIR J. E. MILLAIS, R.A.

£1365 Agnew

80 A DREAM OF THE PAST: SIR ISUMBRAS AT THE FORD

"The goode hors that the knyghte bestrode,
I trow his back it was full brode,
And wighte and wairie still he yode,
Nought reckinge of rivere;
He was so mickle and so stronge,
And thereto so wonderlich longe
In londe was none his peer.
N'as hors but by him seemed smalle,
The knyghte him cleped Launcival,
But lords at borde and groomes in stalle,
Cleped him Graund Destrere."

66 *in.* by 84 *in.*

Exhibited at the Royal Academy, 1857

£735
Agnew

C. STANFIELD, R.A., 1857.

81 MOONLIGHT ON THE COAST OF HOLLAND

31 *in.* by 47 *in.*

£472..10..0
Vokins

D. G. ROSSETTI.

82 VENUS VERTICORDIA

32 *in.* by 27 *in.*

"She hath it in her hand to give it thee,
Yet almost in her heart would hold it back.
She muses with her eyes upon the track
Of that which in thy spirit they can see,
Haply 'Behold he is at peace,' saith she.
'Alas the apple for his lips—the dart
That follows its brief sweetness to his heart—
The wandering of his feet perpetually.'
A little space her glance is still and coy,
But if she gives the fruit that works her spell
Those eyes shall flame as for her Phrygian boy,
Then shall her bird's strained throat the woe foretell
And her far seas moan as a single shell
And through her dark grave strike the light of Troy.'

£194..5..0
Agnew

D. G. ROSSETTI.

83 THE TWO MOTHERS

12 *in.* by 10 *in.*

£577..10..0
Butler

D. G. ROSSETTI.

84 PANDORA

Half-length female figure, with long auburn hair, in red drapery, holding in her hand a casket on which are the words "Nescitur ignescitur," and from which issues a flame.

Signed with a monogram, and dated 1871

51½ *in.* by 31 *in.*

Painted for the late owner

Exhibited at Burlington House, 1883

SIR D. WILKIE, R.A.

£1732..10..0 85 THE SCHOOL
41 *in.* by 63 *in.*
The last work of the great Master
Engraved

T. S. COOPER, R.A., 1847.

£504 86 DROVERS HALTING ON THE FELLS
McLean 56 *in.* by 92 *in.*

BIRKET FOSTER.

£283..10..0 87 LAND'S END: fishing-boats in trouble
36 *in.* by 60 *in.*

EDWARD BURNE-JONES, A.R.A.

88 FIDES—*in tempera*
£462 5 *ft.* 10 *in.* by 2 *ft.*
Agnew

Faith, represented by a full-length female figure, standing within a niche of classic design, holds in her right hand a lamp in which burns brightly the flame of true belief, while in her left hand she bears a branch of myrtle. Expiring at her feet is the fiery dragon of infidelity. Faith wears a robe of red surmounted by a flowing white kirtle. Her head is covered with a white kerchief, and her brows are bound with sprays of jasmine. On the capitals of the columns which enclose the niche are seated two Amoretti, who sway between them strings of black and white pearls.

EDWARD BURNE-JONES, A.R.A.

89 SPERANTIA—*in tempera*
£672 5 *ft.* 10 *in.* by 2 *ft.*
Agnew

A full-length female habited in a flowing robe of green hue, with brown under-sleeves and blue scarf. Hope stands within an iron barred stone chamber, fastened to the wall by an iron chain, with a manacle round her leg. The floor on which she stands is scattered with forget-me-nots. In her right hand she holds a branch of apple-blossom, emblem of Hope. With face uplifted towards a cloud, into which she thrusts her left hand, she strives to pierce the future. Through the bars of the window we see the white towering buildings of an Italian town.

£1055 Agnew

J. M. W. TURNER, R.A.

90 AN ITALIAN LANDSCAPE
34 *in.* by 46 *in.*

£1050 Agnew

J. M. W. TURNER, R.A.

91 THE WRECK BUOY
37 *in.* by 48 *in.*
Exhibited at the Royal Academy, 1849

£6500 Agnew

J. M. W. TURNER, R.A.

92 ANTWERP: Van Goyen going about to choose a subject
35 *in.* by 47 *in.*
Exhibited at the Royal Academy, 1833
Painted for E. Bicknell, Esq.

£3780 Laurie

J. M. W. TURNER, R.A.

93 MERCURY AND ARGUS
59 *in.* by 43 *in.*
Exhibited at the Royal Academy, 1836
Engraved by J. T. Willmore, A.R.A.

P. Laurie Lord Strathcona [M's cat.]

£2415 Agnew

SIR J. REYNOLDS.

94 'THE MASTERS GAWLER': JOHN BELLENDEN AND HENRY GAWLER
36 *in.* by 27 *in.*
Engraved by J. R. Smith

£9500 Agnew

T. GAINSBOROUGH, R.A.

95 THE SISTERS: Portraits of the Misses Ramus, afterwards Lady Day and the Baroness de Noailles
48 *in.* by 39 *in.*
Exhibited at the Royal Academy, 1775
Exhibited at Burlington House, 1875

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.

Total £62,294. 14. 0.

FORTHCOMING SALES.

Plate and Porcelain, the Property of a Gentleman.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on MONDAY, May 2, at one o'clock precisely,

Handsome SILVER PLATE, the property of a gentleman, comprising a handsome silver tankard chased with figures in high relief, a pair of ice-pails, a pair of sauceboats by Paul Lamerie, a set of four sauceboats chased with classical figures, a handsome epergne, a set of four candlesticks, waiters, tea-kettle, tea and coffee pots, three dozen dinner-plates, and fifteen soup-plates with gadroon edges, set of four round entrée dishes and covers, three fluted casters of the time of Charles II., a set of tea-caddies chased with Chinese figures in mother-o'-pearl case mounted with silver; also old Dresden plates and dishes, an old Sèvres dessert-service, an old Worcester tea-service, &c. Also useful and ornamental plate, the property of the late Mark Kennaway, Esq., of Exeter.

The Collection of Modern Pictures and Water-colour Drawings of the late Thomas Shaw, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on TUESDAY, May 3, at one o'clock precisely (*by Order of the Executors*),

The Valuable Collection of MODERN PICTURES, water-colour drawings, and engravings of Thomas Shaw, Esq., deceased, late of 16 Hyde-park Square, comprising works of

R. Ansdell, R.A.	F. Dillon	T. Girtin	J. Mogford
G. Barrett	E. Duncan	L. Hache	G. Morland
G. Chambers	C. Fielding	J. Hardy, jun.	S. Prout
T. S. Cooper, R.A.	B. Foster	F. R. Lee, R.A.	T. M. Richardson
D. Cox	G. A. Fripp	J. Linnell, sen.	J. Varley
P. de Wint			

Also engravings after Sir J. Reynolds, Sir E. Landseer, R.A., Sir J. E. Millais, R.A., and others of the Italian School.

The Cellar of Wines of the late Viscountess Cardwell.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on WEDNESDAY, May 4, at one o'clock precisely (*by Order of the Executors*),

The choice CELLAR of WINES of the Viscountess Cardwell, deceased, late of 74, Eaton Square, comprising upwards of 100 dozens, including old Amontillado, Vino de Pasto, and pale sherry, Madeira bottled in 1853, port of the vintage of 1857, and small parcels of fine claret, burgundy, champagne, and liqueurs.

Plate and Jewels, being a Portion of the Sebright Heirlooms.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on THURSDAY, May 5, at one o'clock precisely (*by Order of the High Court of Justice, Chancery Division*),

Handsome SILVER and SILVER-GILT PLATE, and a few Jewels, being a portion of the Sebright heirlooms, including a large Spanish silver chandelier, a silver-gilt helmet-shaped ewer, silver-gilt porringers, handsome candlesticks, an openwork epergne, waiters, sauceboats, saltcellars, four dozen silver dinner-plates with shaped borders and gadroon edges, a set of meat dishes, forks, and spoons, &c. The jewels comprise a brilliant tiara formed as a wreath of bay leaves, with flower pattern centre, a brilliant cross, a pair of brilliant loop earrings, a single collet brilliant necklace, a pearl necklace, an emerald and diamond bracelet, rings, &c.

May be viewed two days preceding, and catalogues had of Messrs. Kaye and Guedalla, No. 21 Essex Street, Strand; Messrs. Fladgate and Fladgate, 40 Craven Street, Strand; Messrs. Tylee, Wickham, and Moberley, 14 Essex Street, Strand; and at Messrs. Christie, Manson and Woods' offices, 8 King Street, St. James's Square.

The Collection of Porcelain and Decorative Objects of the late Malcolm Orme, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on FRIDAY, May 6 (*by Order of the Executors of Mrs. Malcolm Orme, deceased*),

The BEAUTIFUL COLLECTION of rare old Porcelain and Decorative Objects formed by Malcolm Orme, Esq., deceased, late of Upper Belgrave Street,

Comprising very fine specimens of old Sèvres, Dresden, Chelsea, and other porcelain; old celadon, with old or-molu mountings; a pair of grand candelabra of bronze and or-molu, from the late Lord Willoughby d'Eresby's Collection; or-molu clocks, candelabra, and wall-lights of the time of Louis XIV., XV., and XVI.; a Louis XV. regulator clock in marqueterie case; very fine cabinets, writing-tables, old French marqueterie, Venetian pier-tables and glasses, a Florentine cabinet inlaid with fine mosaics, a large clock, by Vulliamy, with old biscuit figures; a lyre-shaped clock, in case of Sèvres porcelain, with enamelled dial; objects in rock-crystal, agate, &c.

The Collection of Pictures of the late Malcolm Orme, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on SATURDAY, May 7, at one o'clock precisely, (*by Order of the Executors of the late Mrs. Malcolm Orme*),

The choice Collection of PICTURES formed by Malcolm Orme, Esq., deceased, late of Upper Belgrave Street, comprising,

The Watering Place, and another fine early work of T. S. Cooper, R.A.

The Gipsy Fortune-teller, by J. Phillip, R.A.

Fort Socoa, St. Jean de Luz, and 'The Ford,' by C. Stanfield, R.A.

The Church of St. Maria della Salute, Venice; and a Scene at Pisa, by D. Roberts, R.A.

Also examples of C. Baxter, J. Constable, R.A., T. Creswick, R.A., F. Knebel, R. Tonge, and Penry Williams.

The Hayfield: a very fine work of John Linnell.

Two very fine Works of Patrick Nasmyth—'Town' and 'Country,' by G. Morland.

Several beautiful Decorative Panels, by F. Boucher; and Works, by S. Ferrato Tiepolo, Van Bergen, J. Lingelbach, and Van Os.

Important Pictures, the Property of Sir Thomas Fairbairn, Bart.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on SATURDAY, May 7, at one o'clock precisely,

Four of the most famous early PICTURES of W. Holman Hunt, viz. 'The Awakening Conscience,' painted in 1853–4, 'Proteus rescuing Sylvia,' 'The Two Gentlemen of Verona,' and 'The Scapegoat.' Also 'The Glacier of Rosenlaui,' by J. Brett, A.R.A., the Property of Sir Thomas Fairbairn, Bart.

The Marble Portrait of the Dog 'Bashaw,' by M. C. Wyatt.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on SATURDAY, May 7 (*by Order of the Executors and Trustees under the Will of the late Mr. Wyatt*),

The celebrated MARBLE FIGURE of the Newfoundland Dog 'Bashaw,' executed by Matthew Cotes Wyatt for the late Lord Dudley and Ward, on pedestal, enriched with Florentine mosaics, recently exhibited at the South Kensington Museum.

The Remaining Portion of the Collection of Pictures and Drawings of the late Edwin Bullock, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on MONDAY, May 9, at one o'clock precisely (*by Order of the Executors of Mrs. Bullock, deceased*),

The REMAINING PORTION of the collection of PICTURES and DRAWINGS of the late Edwin Bullock, Esq., of Hawthorn House, Handsworth, Birmingham, comprising 35 works of David Cox, and examples of W. Muller, C. R. Leslie, R.A., J. C. Horsley, R.A., &c. Also the Porch of Ratisbon Cathedral, the Market Place, and a Street in Ratisbon, by S. Prout, and other drawings by Mrs. Angell, G. Cattermole, E. W. Cooke, R.A., G. Dodgson, C. Fielding, T. B. Hardy, K. Halswelle, W. L. Leitch, J. MacWhirter, A.R.A. T. M. Richardson, F. Walker, A.R.A., &c., from different private collections.

The Collection of Old Wedgwood of J. Braxton Hicks, M.D.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on WEDNESDAY, May 11, and following day, at one o'clock precisely,

The Collection of OLD WEDGWOOD formed during a series of years by J. Braxton Hicks, M.D., F.R.S., comprising a large number of important specimens, some of which are believed to be unique. Further notice will be given.

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